



UNIVERSITY
OF COLOGNE



Music – Mind – eMotion

Reflections and Perspectives on Cognitive Musicology

A transdisciplinary symposium on the occasion of the 70th birthday of Prof. Dr. Uwe Seifert on July 10, 2026 at the Institute of Musicology at the University of Cologne.

Institute of Musicology | University of Cologne | Albertus Magnus Platz | 50923 Cologne | Germany

The symposium will serve as a platform for intra- and transdisciplinary exchange on current research at the intersection of the humanities, social sciences, natural sciences, neuroscience, cognitive science, and artistic practice. In line with Prof. Seifert's transdisciplinary approach and basic research, which integrates cognitive science, biology, and music research, the focus will be on the connections between different disciplines and their common research.

Provided all participants agree, the symposium will be recorded because we plan to publish the presentations.

Please confirm your attendance by June 15, 2026 via email to Ms. Christina Monschau (christina.monschau@uni-koeln.de); she will also be happy to assist with any questions, suggestions, or additional requests.

Kind regards,

Hauke Egermann

University Professor Dr. phil. of Systematic Musicology

Head of the Cologne Systematic Musicology Lab (CSML)

Institute of Musicology | University of Cologne

Location:

Musiksaal, Musikwissenschaftliches Institut,

Hauptgebäude der Universität zu Köln,

Albertus Magnus Platz, 50923 Köln

PRELIMINARY PROGRAMME

11.00 – 11.15 Welcome address, Hauke Egermann, University of Cologne

11.15 – 12.45 Panel 1

11.15 – 11.45, Lara Pearson, University of Cologne

Adjusting to the other through gesture: Interaction in Karnatak vocal performance

11.45 – 12.15, Frank Hentschel, University of Cologne

Historical Music Psychology. How to approach Listening Experiences from the Past

12:15 – 12.45, Hauke Egermann, University of Cologne

Social bonding through interpersonal entrainment in live music performance settings

12.45 – 14.15 Lunch Break

14.15 – 16.15 Panel 2

14.15-14.45 Anna Bonifazi, University of Cologne

What defines peaks across multimodal genres?

14.45 – 15.15 Aria Adli, University of Cologne

Title will follow

15.15-15.45 Rie Asano, Max-Planck-Institute for Empirical Aesthetics; Teikyo University, Tokyo

On the relationship between language and music

15.45 – 16.15 Coffee Break

16.15 – 18.30 Panel 3

16.15 -16.45 Uwe Seifert, University of Cologne

Music-Readiness

Keynote 1:

16.45 – 17.30 *Ian Cross, University of Cambridge*

Music, affiliative interaction and the person in law

17.30 – 17.45 Coffee Break

Keynote 2:

17.45 – 18.30 Michael Arbib, University of Southern California USCD (remote presentation)

Architecture, Narrative, and the Space-Time of Action

18.30 – 18.45 Closing words, Hauke Egermann

18.45 Reception with drinks and snacks