

# Language and Music in Cognition

winter term 2018/2019

The interdisciplinary project "Language and Music in Cognition" studies the cognitive systems music and language.

Each semester, experts of various research fields give lectures and seminars in order to present and discuss theoretical, empirical and methodological approaches. The project aims to provide students with an interdisciplinary perspective on the field and the methodological basis for further research.

Monday  
12:00 - 13:30

Tuesday  
12:00 - 13:30

Tuesday  
14:00 - 15:30

Tuesday  
16:00 - 17:30

Wednesday  
12:00 - 13:30

Thursday  
12:00 - 13:30

Thursday  
16:00 - 17:30

Friday  
10:00 - 12:30

Friday  
12:00 - 13:30

Friday  
14:00 - 15:30

30. Nov, 01. Dec,  
14. Dec, 15. Dec

## **Computational Musicology**

Sebastian Klassmann

## **Elementare Statistik für Musikwissenschaft: Grundlegende Konzepte und R**

Timo Varelmann

## **Evolution of Music and Music-Readiness**

Prof. Dr. Uwe Seifert

## **Computational Music Cognition**

Prof. Dr. Uwe Seifert

## **Comparative Research on Language and Music: Neurocognitive Models**

Rie Asano

## **Critical Thinking**

Prof. Dr. Uwe Seifert

## **Lecture series: Language and Music in Cognition**

varying lecturers

## **Sprache und Kognition**

Dr. Sarah Verlage

## **Empirisches Arbeiten in der Sprachforschung: Untersuchung und Statistik**

Prof. Dr. Martina Penke

## **Evolution of Language and Music: Computational Evolutionary Neuroscience**

Rie Asano

## **Introduction to EEG Data Analysis for Music and Language Cognition Research**

Dr. Clemens Maidhof

The courses will be open for Bachelor and Master students of different subjects. For further information contact the project coordinator Rie Asano ([rie.asano@uni-koeln.de](mailto:rie.asano@uni-koeln.de)) or scan the QR code on the right.

