

Lecture Series

Language and Music in Cognition

winter term 2018/2019

The lecture series forms part of the interdisciplinary project "Language and Music in Cognition". Each week, experts present their respective field of study in a lecture in order to provide students with an interdisciplinary perspective on language and music cognition research.

The lectures take place on Thursdays from 4 pm to 5.30 pm in the Musiksaal at the Institute of Musicology, University of Cologne.

October 11th
2018

Introduction

Rie Asano (University of Cologne)

October 18th
2018

Thank you for the Music – or not?!

Jasmin Pfeifer (University of Amsterdam, Heinrich-Heine-University Düsseldorf)

October 25th
2018

Mental representations and the processing of prosody across languages, across speech and non-speech – Yuki Asano (University of Tübingen)

November 8th
2018

An oscillatory account of musical and linguistic rhythm

Elliot Murphy (University College London)

November 15th
2018

When language meets number: Quantifier knowledge in typically and atypically developing children – Sarah Verlage (University of Cologne)

November 22nd
2018

Workshop: Neuroscientific methods in language and music cognition research

several international researchers

November 29th
2018

Breaks in speech but break into song: Brain basis of speech and music in stuttering

Nicole Neef (Max Planck Institute Leipzig, University Medical Center Göttingen)

December 6th
2018

Why does the left brain excel in speech production and dexterity? On time processing and hierarchical binding – Christian Kell (Goethe-University Frankfurt)

December 13th
2018

Merge and movement in language and music

Hedde Zeijlstra (Georg-August-University Göttingen)

December 20th
2018

Parallel structures in language and music: How robust are they?

Volker Struckmeier (Ruhr-Universität Bochum)

January 10th
2019

Motor control and timing in speech and music: Perspectives from neural disorders

Doris Mücke & Rie Asano (University of Cologne)

January 17th
2019

Jupyter Notebook as experiential-learning environment for cognitive and computational musicology – Sebastian Kläßmann, Timo Varelmann, Nils Dahmen, Uwe Seifert (U. of Cologne)

January 24th
2019

Conclusion

Rie Asano (University of Cologne)

The courses will be open for Bachelor and Master students of different subjects. Scan the QR code on the right for further information on the lecture series, for abstracts of all lectures and an overview of complimentary seminars, workshops and lectures within the interdisciplinary project „Language and Music in Cognition“.

